

Scales in A

Practice Exercises
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$\text{♩} = 120$

1 2 3 4 5

6 7 8 9 10

11 12

12 14 15 17 14 16 17

Scales in B

Practice Exercise
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$\text{♩} = 120$

1 2 3 4 5

6 7 8 9

Scales in C

Practice Exercise
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$\text{♩} = 120$

SCALES IN C

1 2 3 4 5

6 7 8 9 10

11 12 13

Scales in D

Practice Exercise

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$\text{♩} = 200$

1 2 3 4 5

5 2 4 5 2 4 2 3 5 7 8 10 7 9 10 5 7 4 5 7 4 6 7 5 7 8 5 7 9 10

6 7 8 9 10

10 7 9 10 7 9 6 7 9 7 8 10 7 9 10 10 12 9 10 12 9 11 12

11 12

9 11 12 10 12 9 10

Detailed description: This block contains a guitar scale exercise for D major in 4/4 time, with a tempo of 200 BPM. It consists of 12 measures. Measures 1-4 are the first four measures of the scale, with a yellow square on the first measure. Measures 5-8 are the second four measures, with a black square on the eighth measure. Measures 9-12 are the final four measures, with a black square on the ninth measure. Each measure has a corresponding fretboard diagram below it.

Scales in E

Practice Exercise

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$\text{♩} = 120$

1 2 3 4 5

0 2 4 0 2 4 1 2 4 1 2 0 2 4 0 7 4 6 7 4 6 4 5 7 9 10 12 9 11 12

6 7 8 9 10

7 9 6 7 9 6 8 9 7 9 10 7 9 11 12 12 9 11 12 9 11 8 9

11 12

11 9 10 12 9 11 12

Detailed description: This block contains a guitar scale exercise for E major in 4/4 time, with a tempo of 120 BPM. It consists of 12 measures. Measures 1-4 are the first four measures, with a yellow square on the first measure. Measures 5-8 are the second four measures, with a black square on the eighth measure. Measures 9-12 are the final four measures, with a black square on the ninth measure. Each measure has a corresponding fretboard diagram below it.

Scales in F

Practice Exercise

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$\text{♩} = 120$

This section contains a guitar scale exercise for F major in 4/4 time, with a tempo of 120 bpm. It consists of 12 measures. Measures 1-4 cover the first octave (F4 to F5), measures 5-8 cover the second octave (F5 to F6), and measures 9-12 cover the third octave (F6 to F7). The notation includes fret numbers (0-13) and fingering (1-3). A yellow box highlights the 6th fret on the 4th string in measure 8. Below each measure is a fretboard diagram with fret numbers 1-13 and a vertical bar line at the end of each measure.

Scales in G

Practice Exercise

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$\text{♩} = 200$

This section contains a guitar scale exercise for G major in 4/4 time, with a tempo of 200 bpm. It consists of 12 measures. Measures 1-4 cover the first octave (G4 to G5), measures 5-8 cover the second octave (G5 to G6), and measures 9-12 cover the third octave (G6 to G7). The notation includes fret numbers (0-15) and fingering (1-3). A yellow box highlights the 1st fret on the 3rd string in measure 1. Below each measure is a fretboard diagram with fret numbers 1-15 and a vertical bar line at the end of each measure.